# Tribu Quinta

## Sinfonía Visual 637

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | $70_{Yb}$ | | | |
| | | | $69_{Tm}$ | | | |
| | | | $68_{Er}$ | $100_{Fm}$ | | |
| | | | $67_{Ho}$ | $99_{Es}$ | | |
| | | | $66_{Dy}$ | $98_{Cf}$ | | |
| | | | $65_{Tb}$ | $97_{Bk}$ | | |
| | | | $64_{Gd}$ | $96_{Cm}$ | | |
| | | | $63_{Eu}$ | $95_{Am}$ | | |
| | | | $62_{Sm}$ | $94_{Pu}$ | | |
| | | | $61_{Pm}$ | $93_{Np}$ | | |
| | | | $60_{Nd}$ | $92_{U}$ | | |
| | | | $59_{Pr}$ | $91_{Pa}$ | | |
| | | | $58_{Ce}$ | $90_{Th}$ | | |
| | | | $57_{La}$ | $89_{Ac}$ | | |
| | | $30_{Zn}$ | $48_{Cd}$ | $80_{Hg}$ | | |
| | | $29_{Cu}$ | $47_{Ag}$ | $79_{Au}$ | | |
| | | $28_{Ni}$ | $46_{Pd}$ | $78_{Pt}$ | | |
| | | $27_{Co}$ | $45_{Rh}$ | $77_{Ir}$ | | |
| | | $26_{Fe}$ | $44_{Ru}$ | $76_{Os}$ | | |
| | | $25_{Mn}$ | $43_{Tc}$ | $75_{Re}$ | | |
| | | $24_{Cr}$ | $42_{Mo}$ | $74_{W}$ | | |
| | | $23_{V}$ | $41_{Nb}$ | $73_{Ta}$ | | |
| | | $22_{Ti}$ | $40_{Zr}$ | $72_{Hf}$ | | |
| | | $21_{Sc}$ | $39_{Y}$ | $71_{Lu}$ | | |
| | $10_{Ne}$ | $18_{Ar}$ | $36_{Kr}$ | $54_{Xe}$ | $86_{Rn}$ | |
| | $9_{F}$ | $17_{Cl}$ | $35_{Br}$ | $53_{I}$ | $85_{At}$ | |
| | $8_{O}$ | $16_{S}$ | $34_{Se}$ | $52_{Te}$ | $84_{Po}$ | |
| | $7_{N}$ | $15_{P}$ | $33_{As}$ | $51_{Sb}$ | $83_{Bi}$ | |
| | $6_{C}$ | $14_{Si}$ | $32_{Ge}$ | $50_{Sn}$ | $82_{Pb}$ | |
| | $5_{B}$ | $13_{Al}$ | $31_{Ga}$ | $49_{In}$ | $81_{Tl}$ | |
| $2_{He}$ | $4_{Be}$ | $12_{Mg}$ | $20_{Ca}$ | $38_{Sr}$ | $56_{Ba}$ | $88_{Ra}$ |
| $1_{H}$ | $3_{Li}$ | $11_{Na}$ | $19_{K}$ | $37_{Rb}$ | $55_{Cs}$ | $87_{Fr}$ |

# Junku Nishimura

ご注意

P

# la Isla Torre

## Sinfonía Visual CCCXXXIV

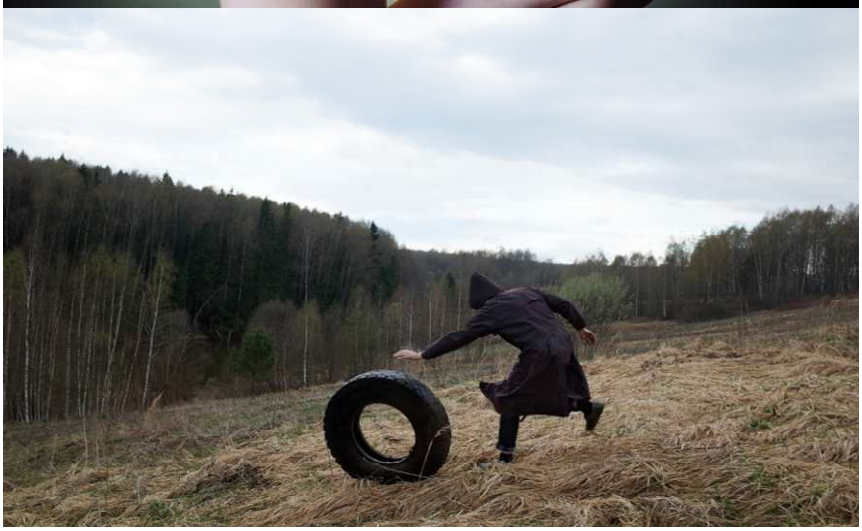
**Junku Nishimura 90-ils**

https://es.scribd.com/doc/254443118/msv-334-La-Isla-Torre

# Margo Ovcharenko

# Respiración Circular

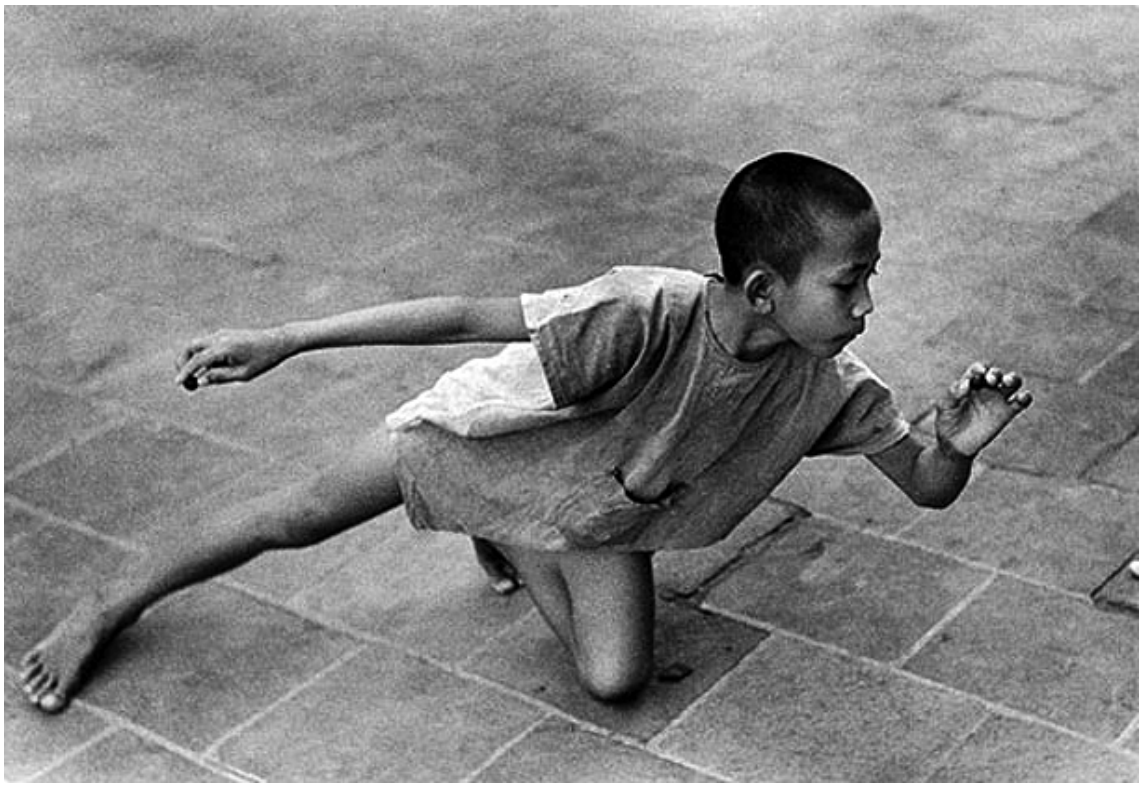
# Sinfonía Visual 585



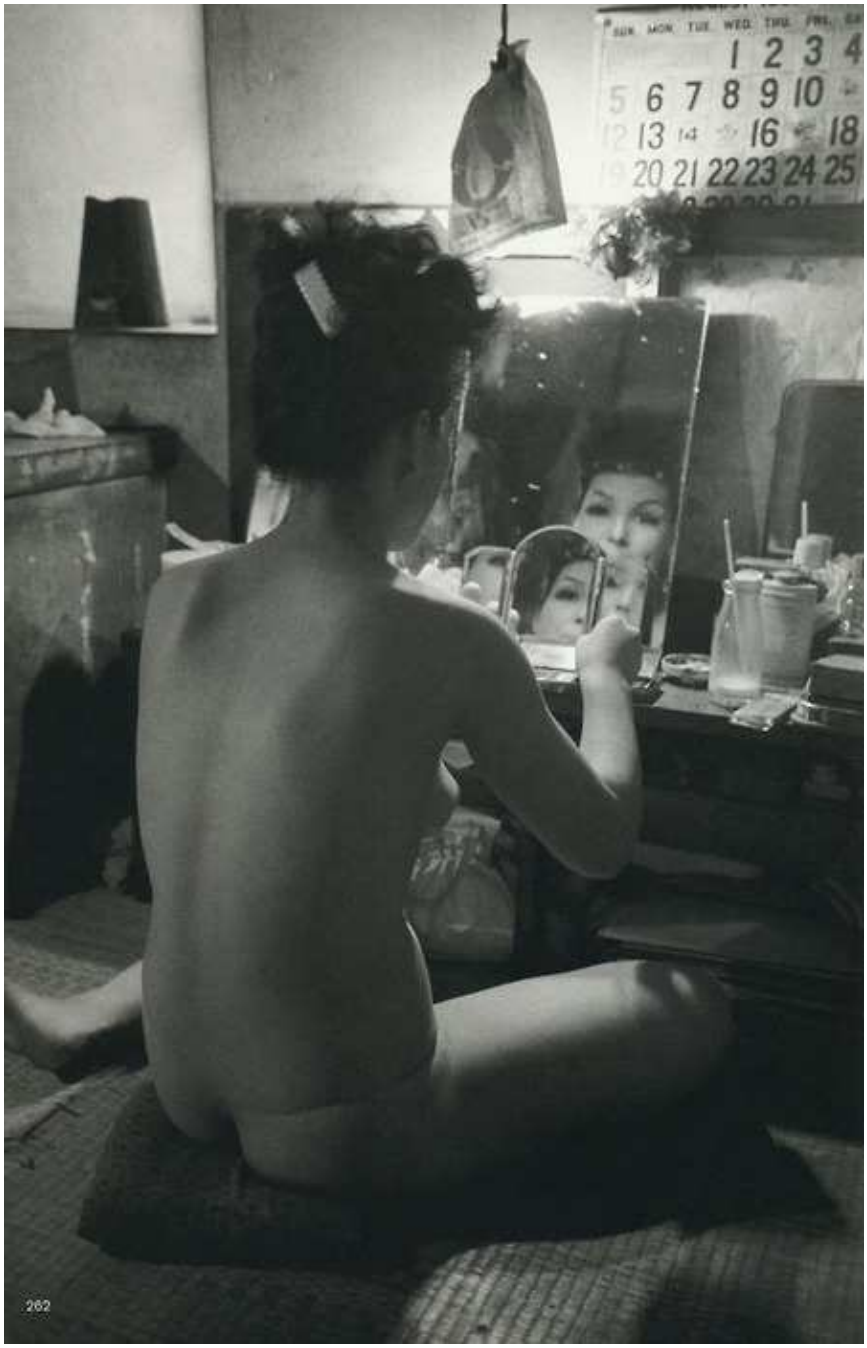
**Margo Ovcharenko 91 - ils**

https://es.scribd.com/document/317121868/msv-585-Respiracion-Circular

# Werner Bischof



HERSHEY'S


SUN MON TUE WED THU FRI SAT
1 2 3 4
5 6 7 8 9 10
12 13 14 16 18
20 21 22 23 24 25

# la realidad como espejo

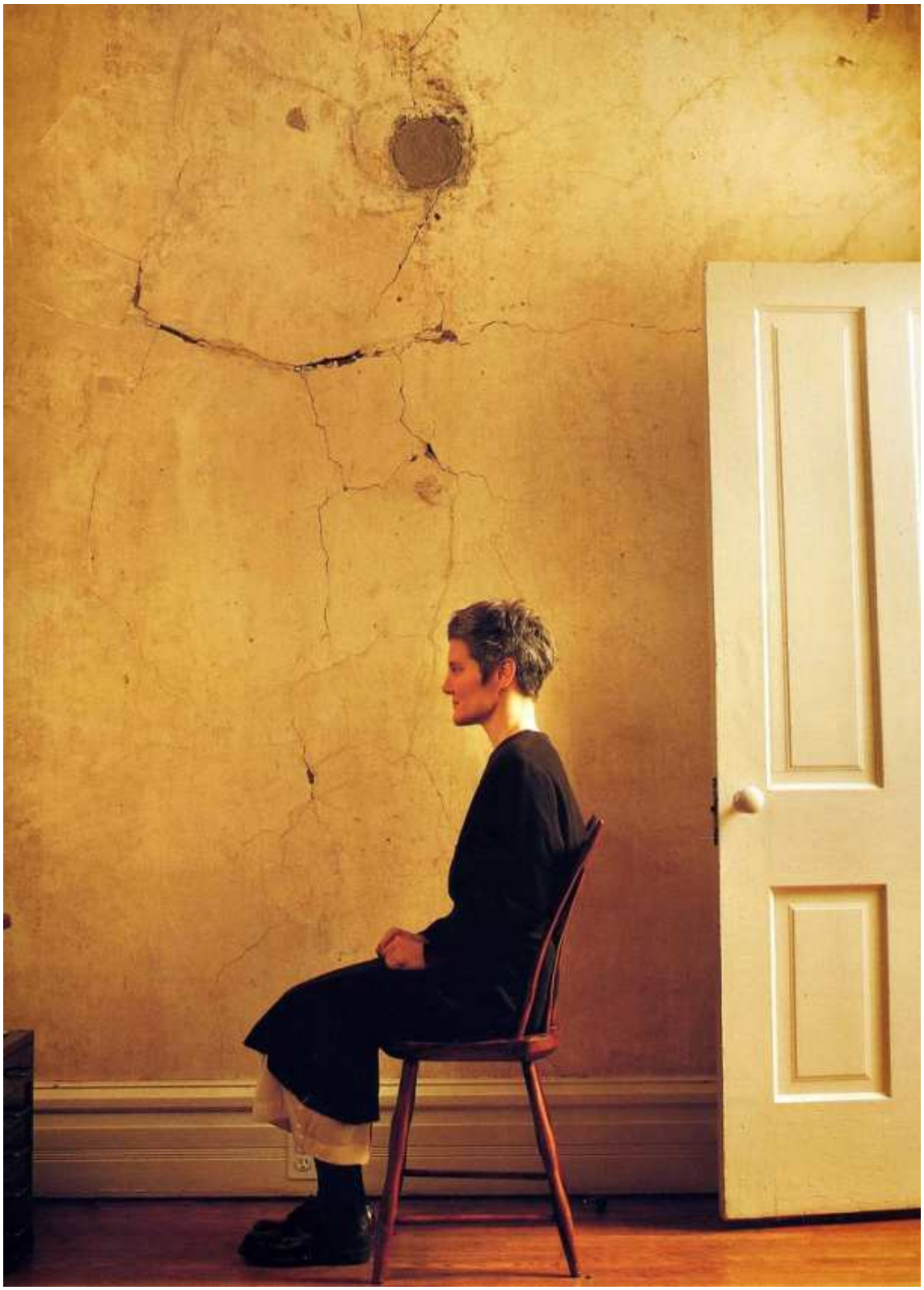
# reality as a mirror

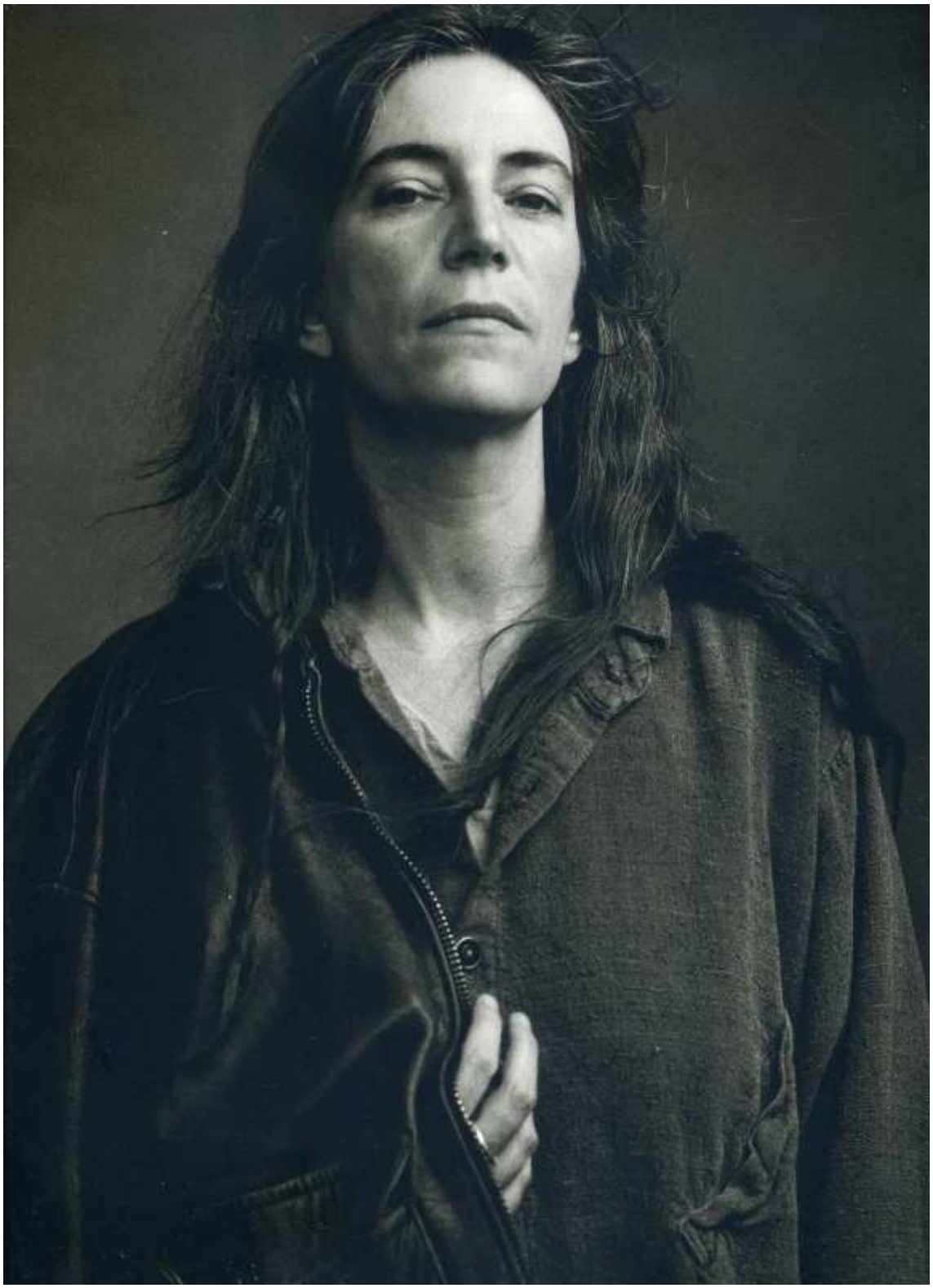
# sinfonía visual 544

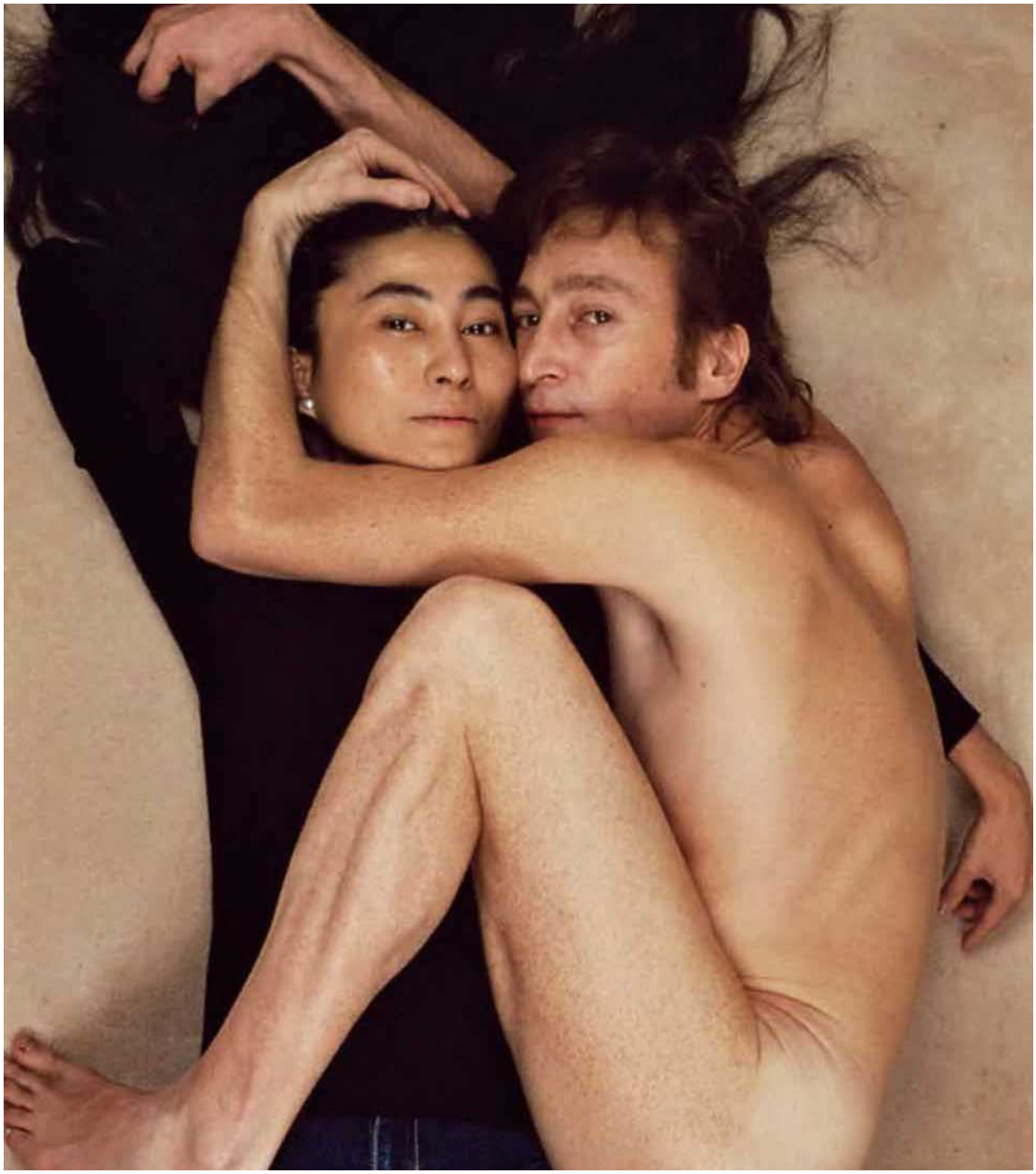
**Werner Bischof 89-ils**

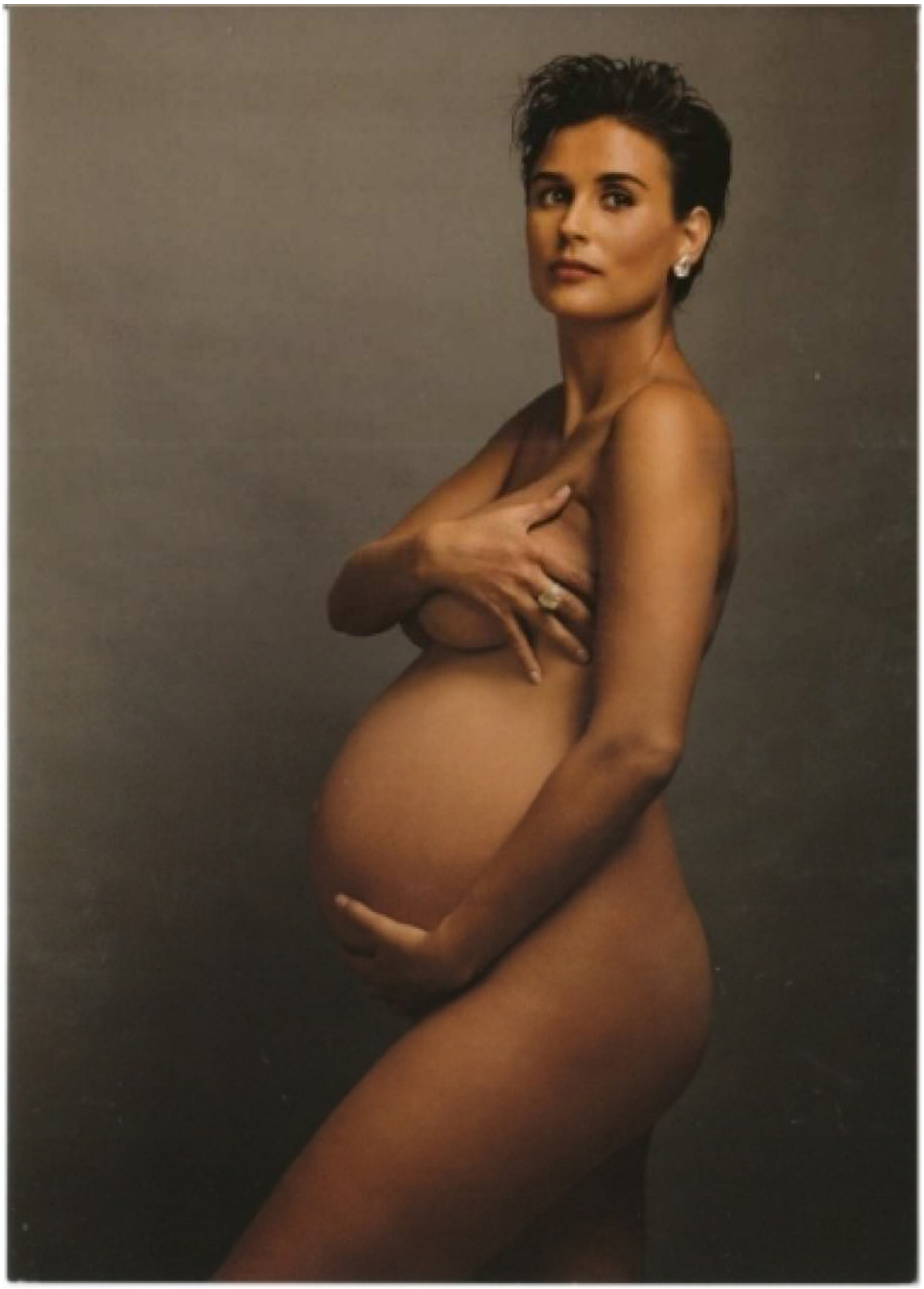
https://es.scribd.com/document/305123806/msv-544-la-Realidad-como-Espejo

# Annie Leibovitz









**Annie Leibovitz 35 + 54 = 89-ils**

https://es.scribd.com/doc/249533869/msv-295-El-Reloj-Sin-Tiempo
https://es.scribd.com/doc/291819963/msv-493-Aire-Negro

# Yann Arthus Bertrand

# Paisajes con Rostro
# Sinfonía Visual 533

**Yann Arthus Bertrand 88-ils**

https://es.scribd.com/document/300184853/msv-533-Paisajes-Con-Rostro

# Aneta Grzeszykowska

## SIN TITULO - 2

Sinfonía Visual mov CCXI

## SIN TITULO - 3

Sinfonía Visual mov CCXII

## SECUENCIAS

Sinfonía Visual mov CCXIII

## Autorretratos

Sinfonía Visual mov CCXIV

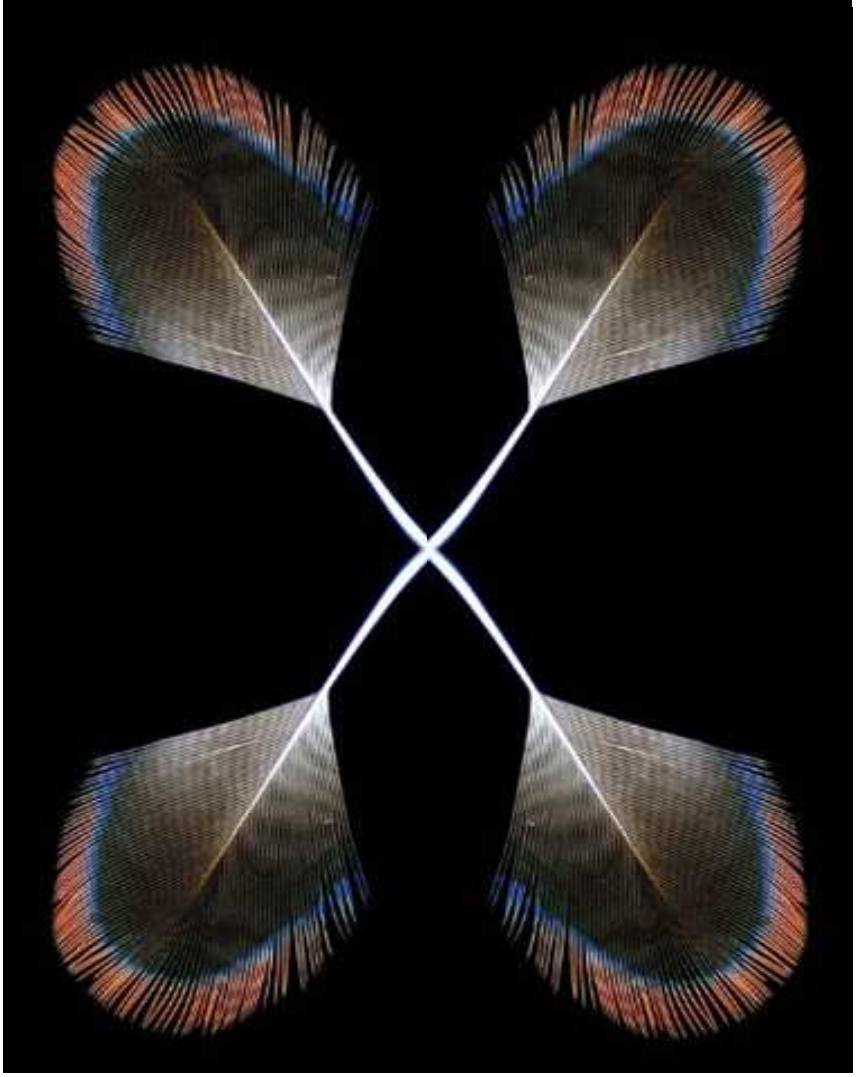
**Aneta Grzeszykowska 23 + 24 + 23 + 14 = 84-ils**

https://es.scribd.com/doc/226765502/211-Sv-III-Ccxi-Sin-Titulo-2
https://es.scribd.com/doc/227155248/212-Sv-III-Ccxii-Sin-Titulo-3
https://es.scribd.com/doc/227390444/213-Sv-III-CCXIII-Secuencias
https://es.scribd.com/document/228081263/214-Sv-III-CCXIV-Autorretratos

# Seenivasan Kumaravel

# Japón

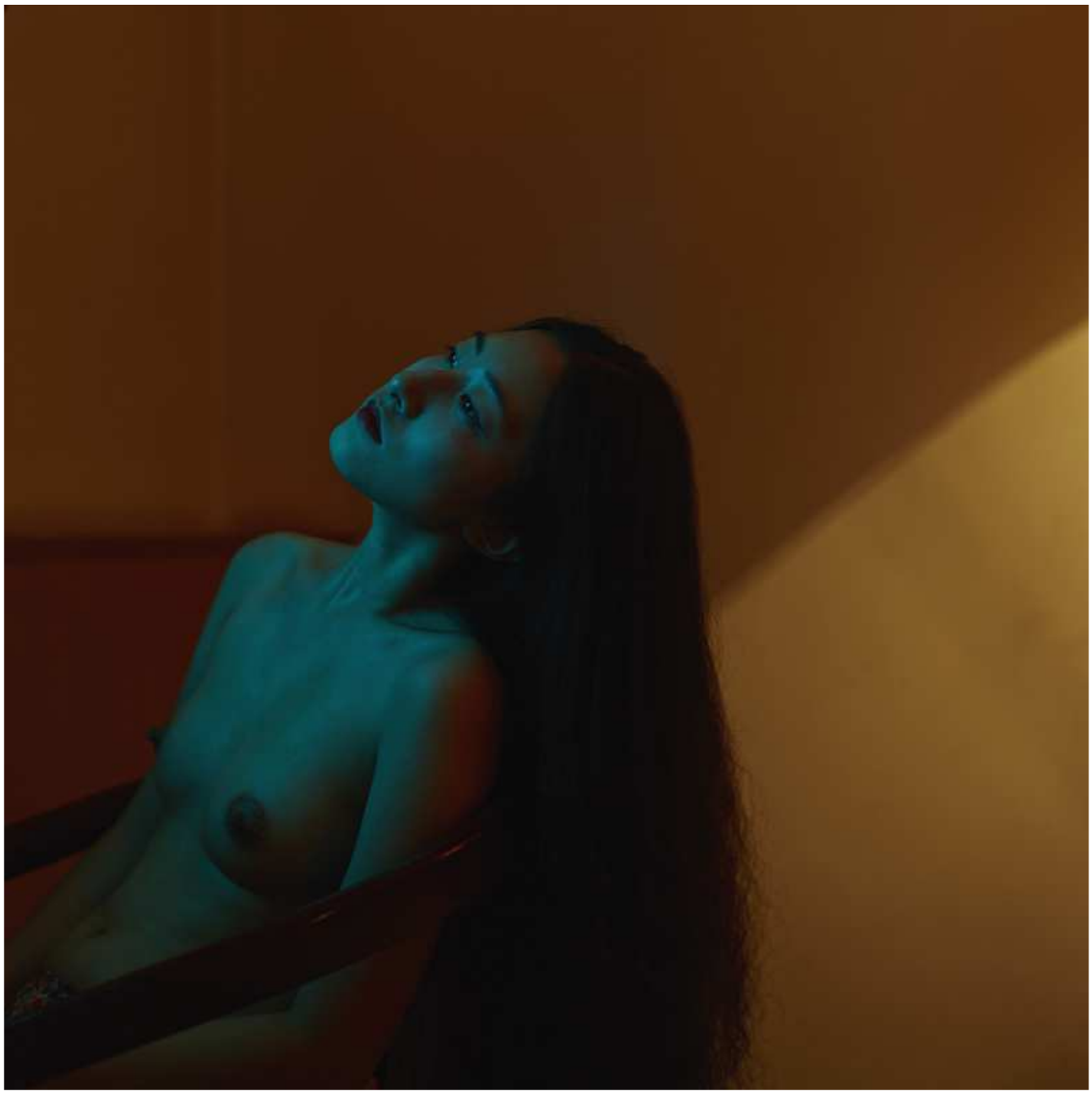
## Sinfonía Visual CCCV



**Seenivasan Kumaravel 88-ils**

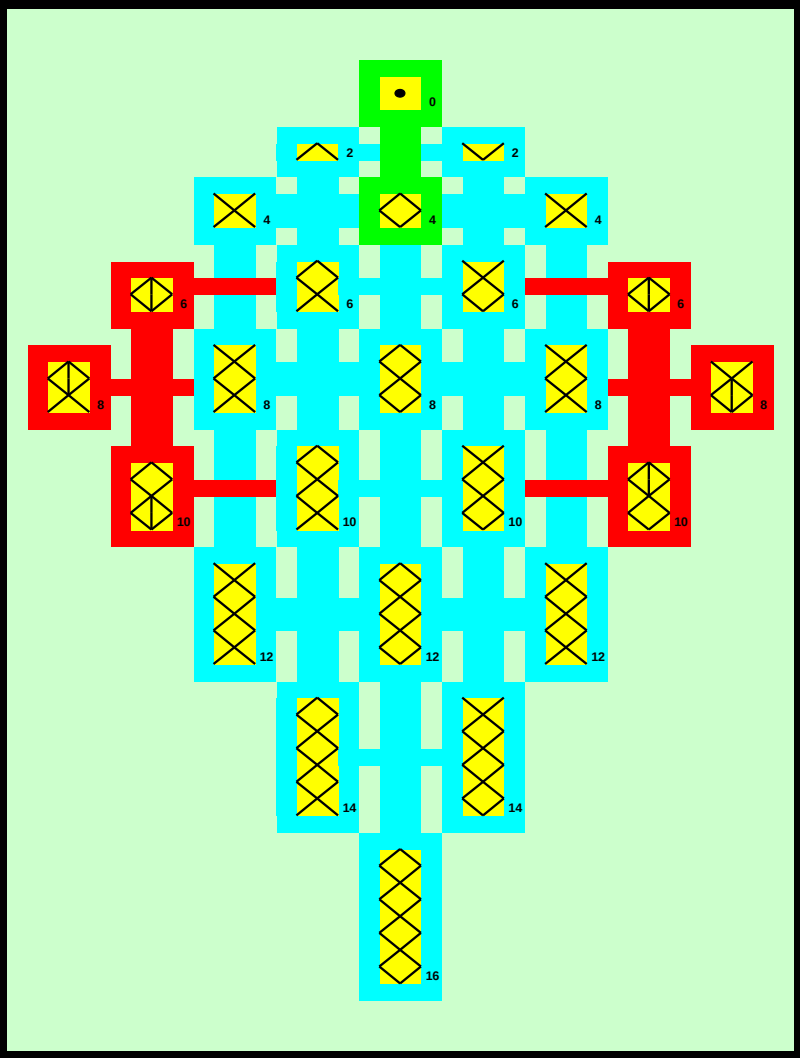
https://es.scribd.com/doc/250734450/msv-305-Japon

# Quentin Shih



# la isla ilundi

## Bosones Fermiones Nucleones

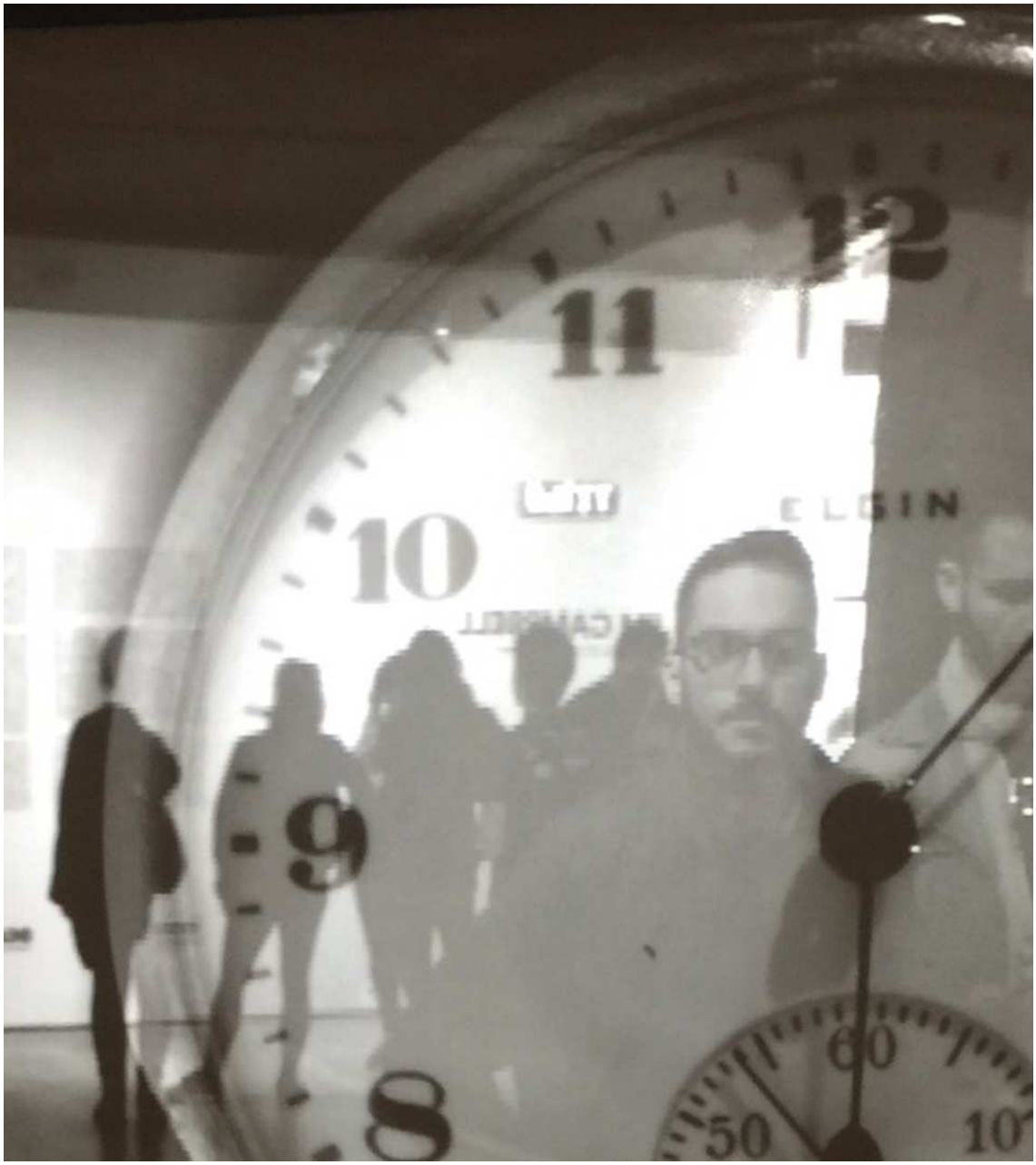


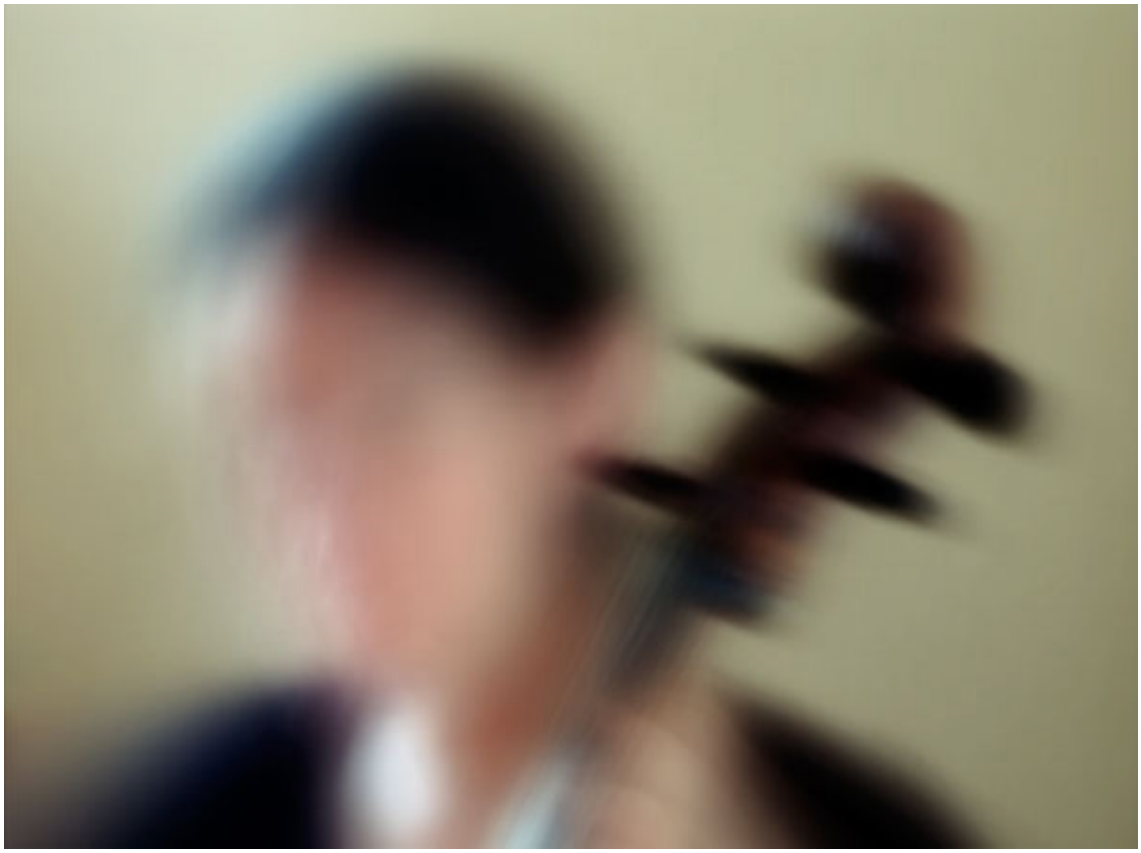

## Sinfonía Visual CCCLXXXVII

**Quentin Shih 80-ils**

https://es.scribd.com/doc/262683019/msv-387-la-isla-ilundi

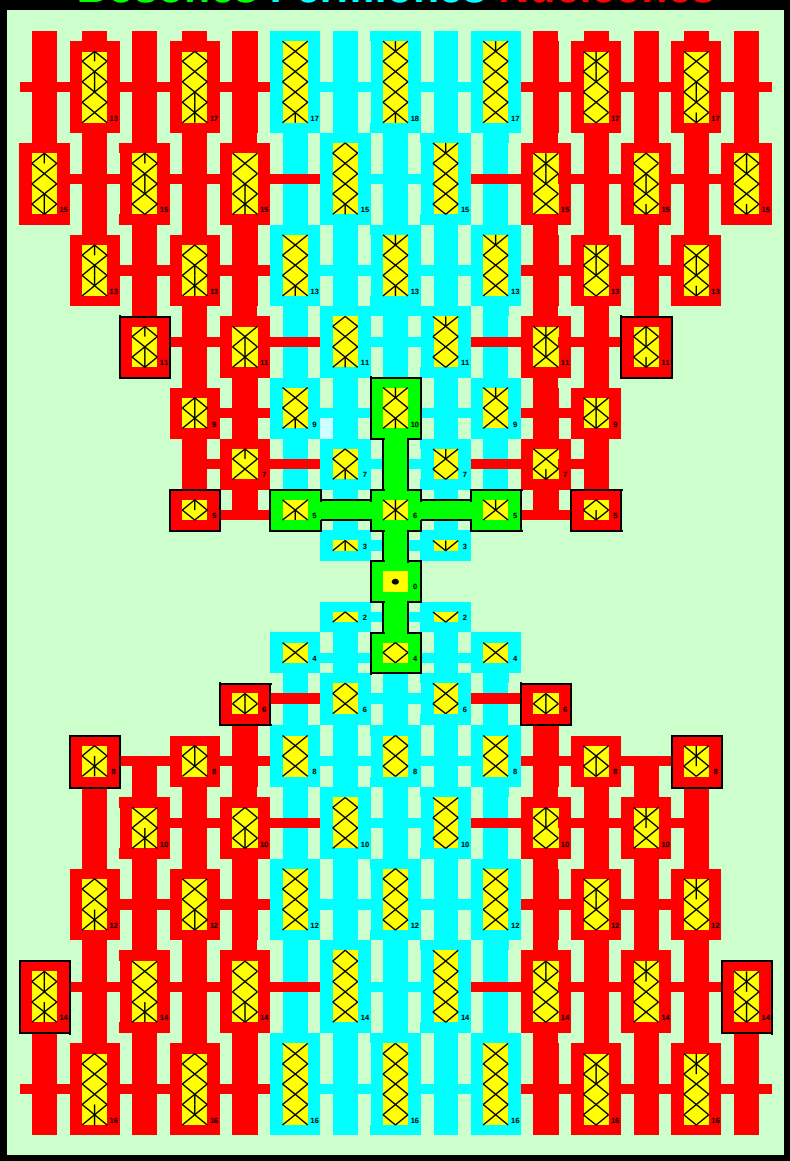
# Jim Campbell





# la Isla Gizots

**Bosones Fermiones Nucleones**



**Sinfonía Visual CCCXCII**

**Jim Campbell 85-ils**

https://es.scribd.com/doc/263663927/msv-392-La-Isla-Gizots

# Tamara Lichtenstein

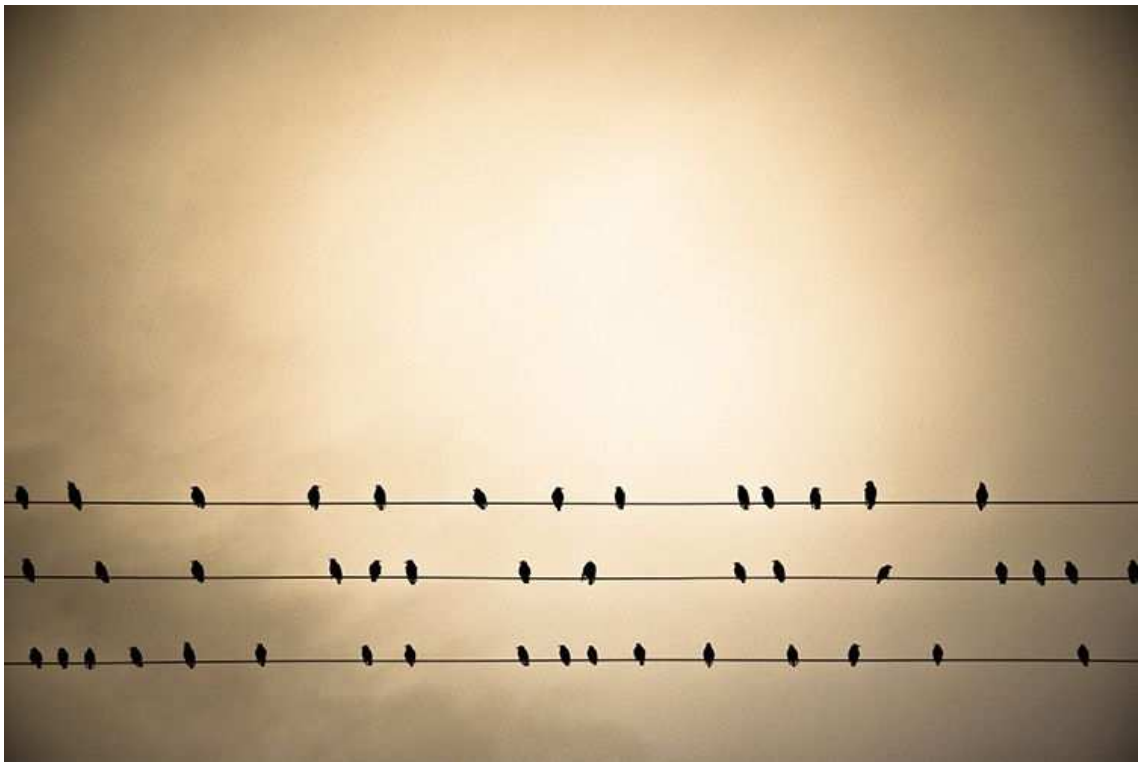
# TAMARAS

## sinfonía visual 554

**Tamara Lichtenstein 64-ils**

https://es.scribd.com/doc/308622941/msv-554-Tamaras

# Navid Baraty



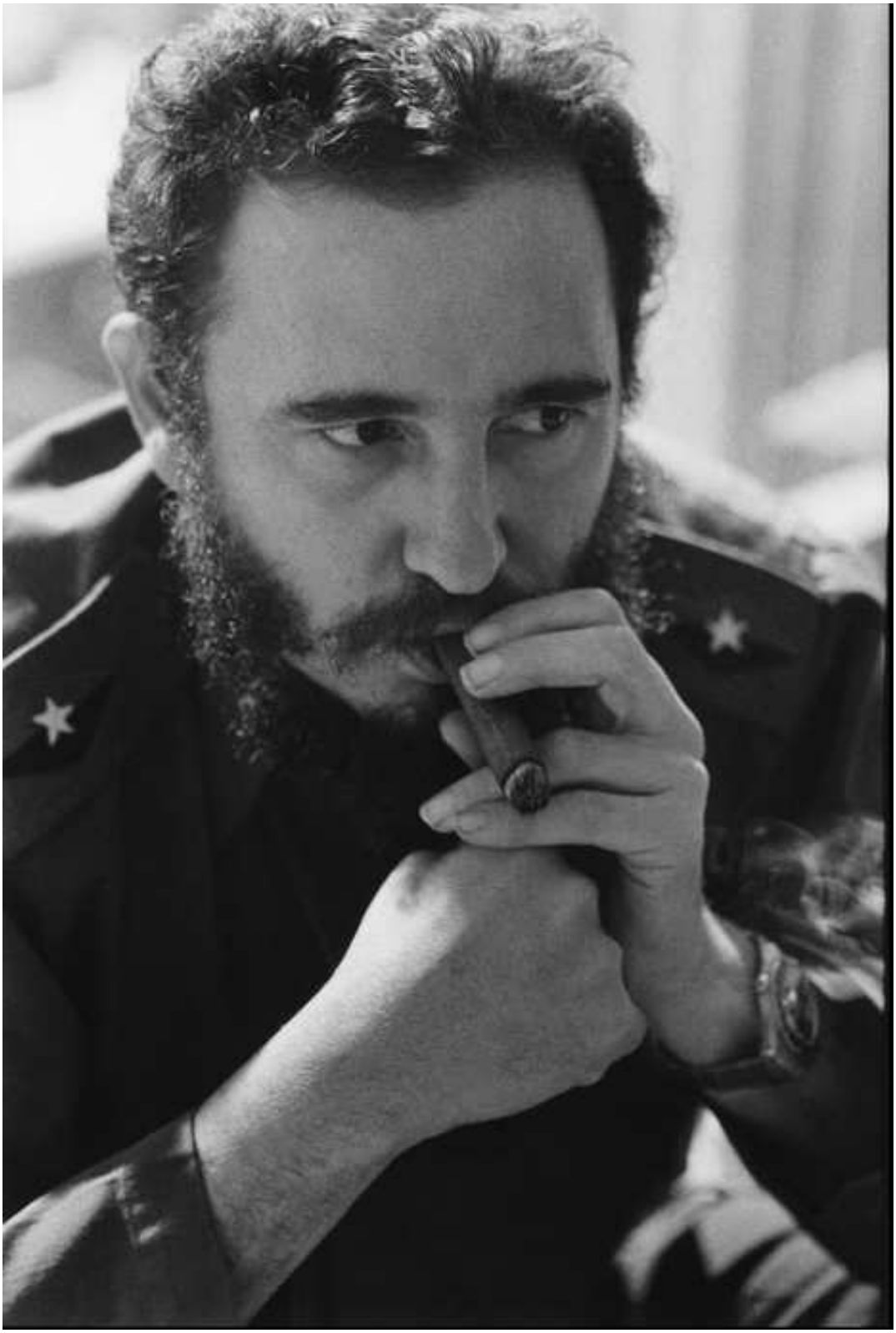
# la Isla Real

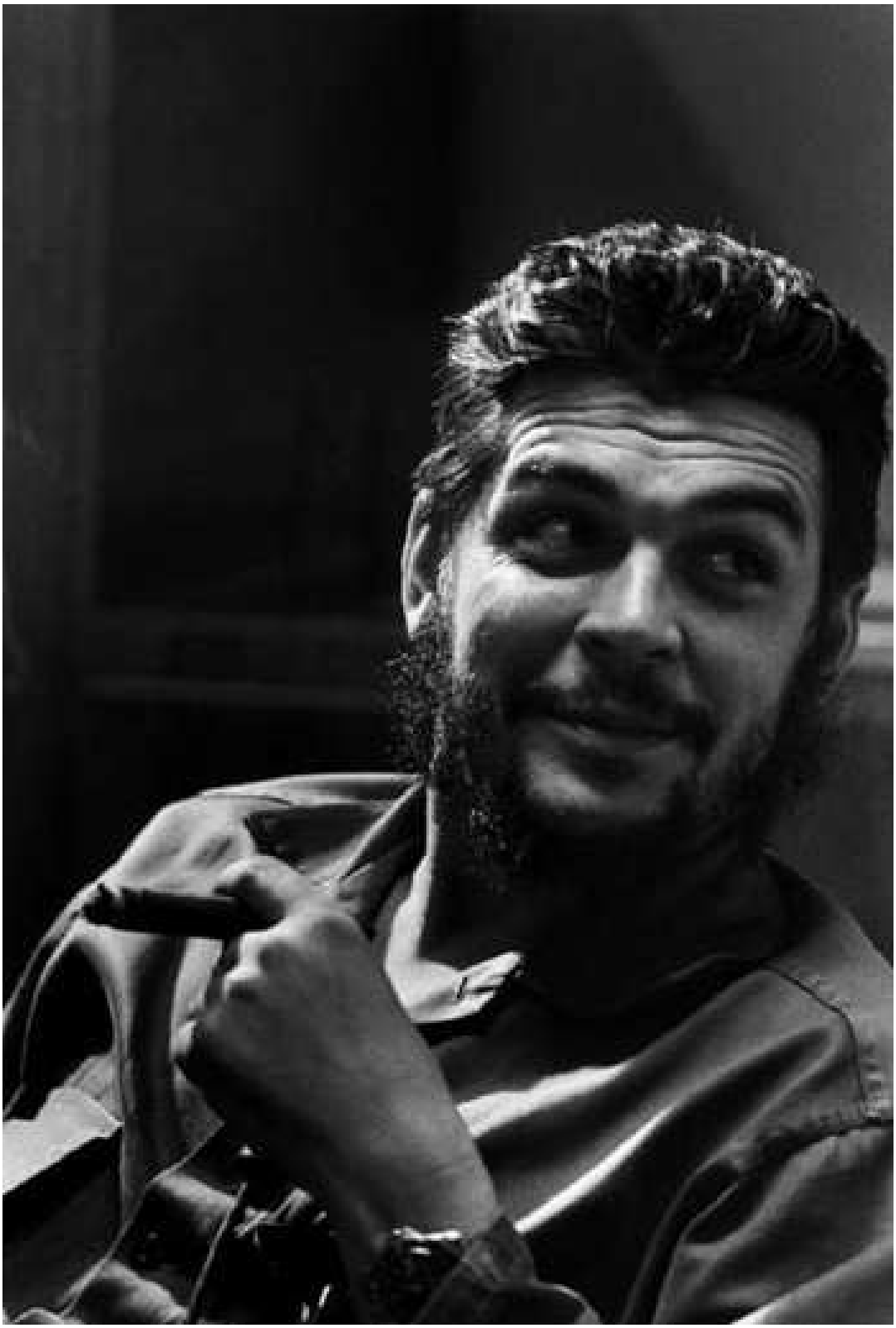
## Sinfonía Visual CCCLIV

**Navid Baraty 79-ils**

https://es.scribd.com/doc/257385494/msv-354-La-Isla-Real

# Elliott Erwitt

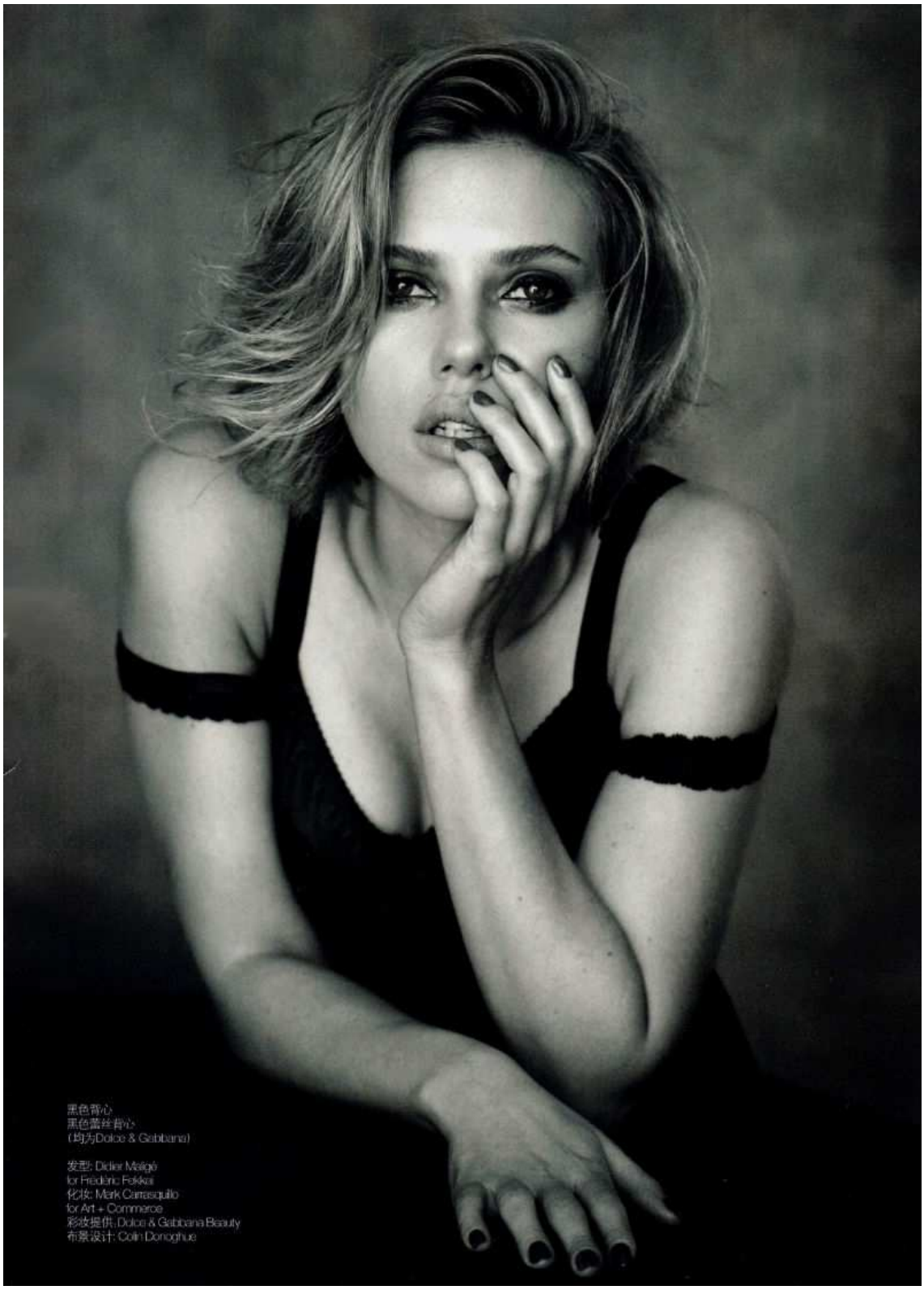




**Elliott Erwitt 80-ils**

**https://es.scribd.com/doc/287046218/msv-475-Desvelamientos**

# Peter Lindbergh



黑色背心
黑色蕾丝背心
(均为Dolce & Gabbana)

发型: Didier Maligé
for Frédéric Fekkai
化妆: Mark Carrasquillo
for Art + Commerce
彩妆提供: Dolce & Gabbana Beauty
布景设计: Colin Donoghue

**Peter Lindbergh 80-ils**

https://es.scribd.com/doc/291322694/msv-491-Exterioridades

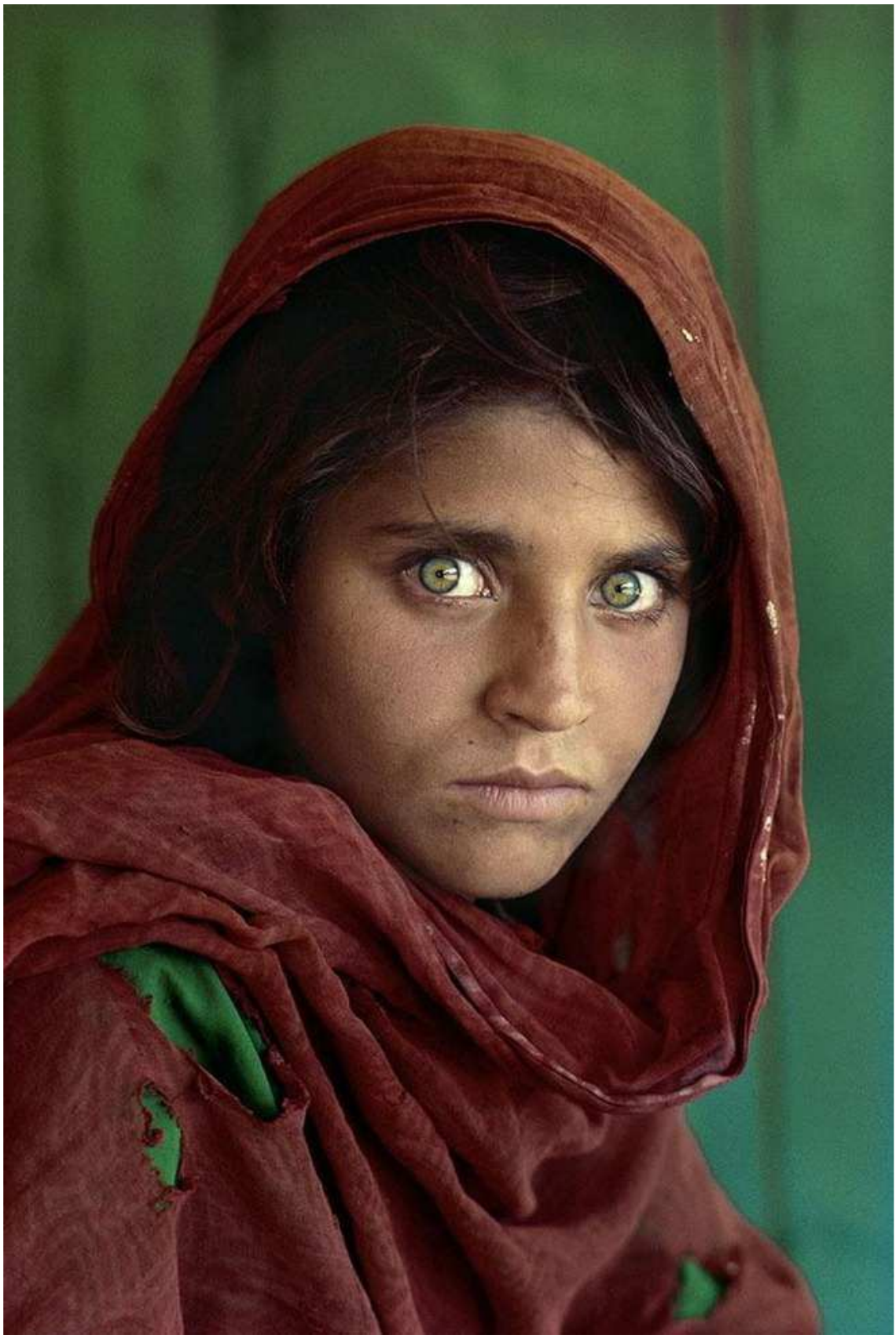
# Stuart Franklin

TINTIN
ISTANBUL

**Stuart Franklin 69-ils**

**https://es.scribd.com/document/317845134/msv-587-Molinos-de-Viento**

# Steve McCurry



# Dos Miradas

## Sinfonía Visual CCXC

**Steve McCurry 70-ils**

https://es.scribd.com/doc/248423010/290-Dos-Miradas

# Sarah Moon

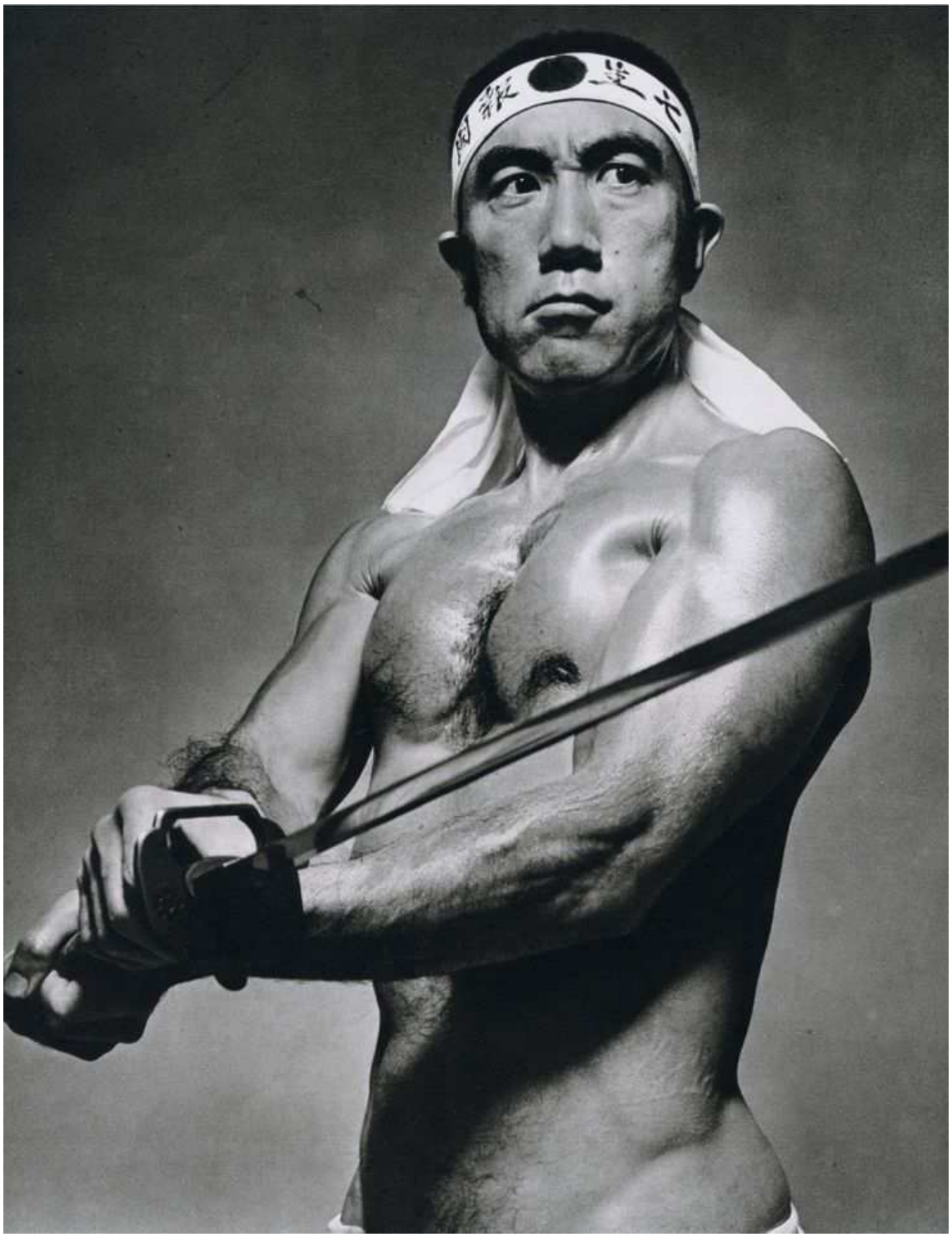
PHOTO©SARAH MOON - PHOTOICON.COM

# la Araña en su Tela
# Sinfonía Visual 574

**Sarah Moon 60-ils**

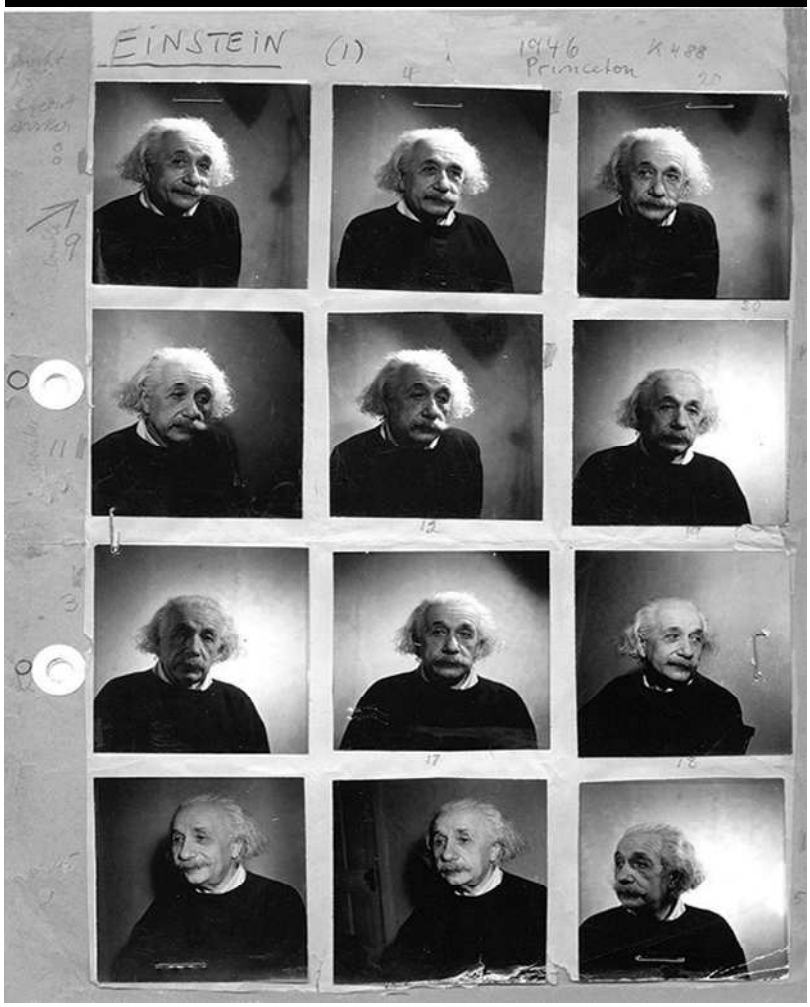
https://es.scribd.com/document/314263663/msv-574-La-Arana-en-su-Tela

# Kishin Shinoyama



# Visiones de lo Relativo

## Sinfonía Visual CCLXXI

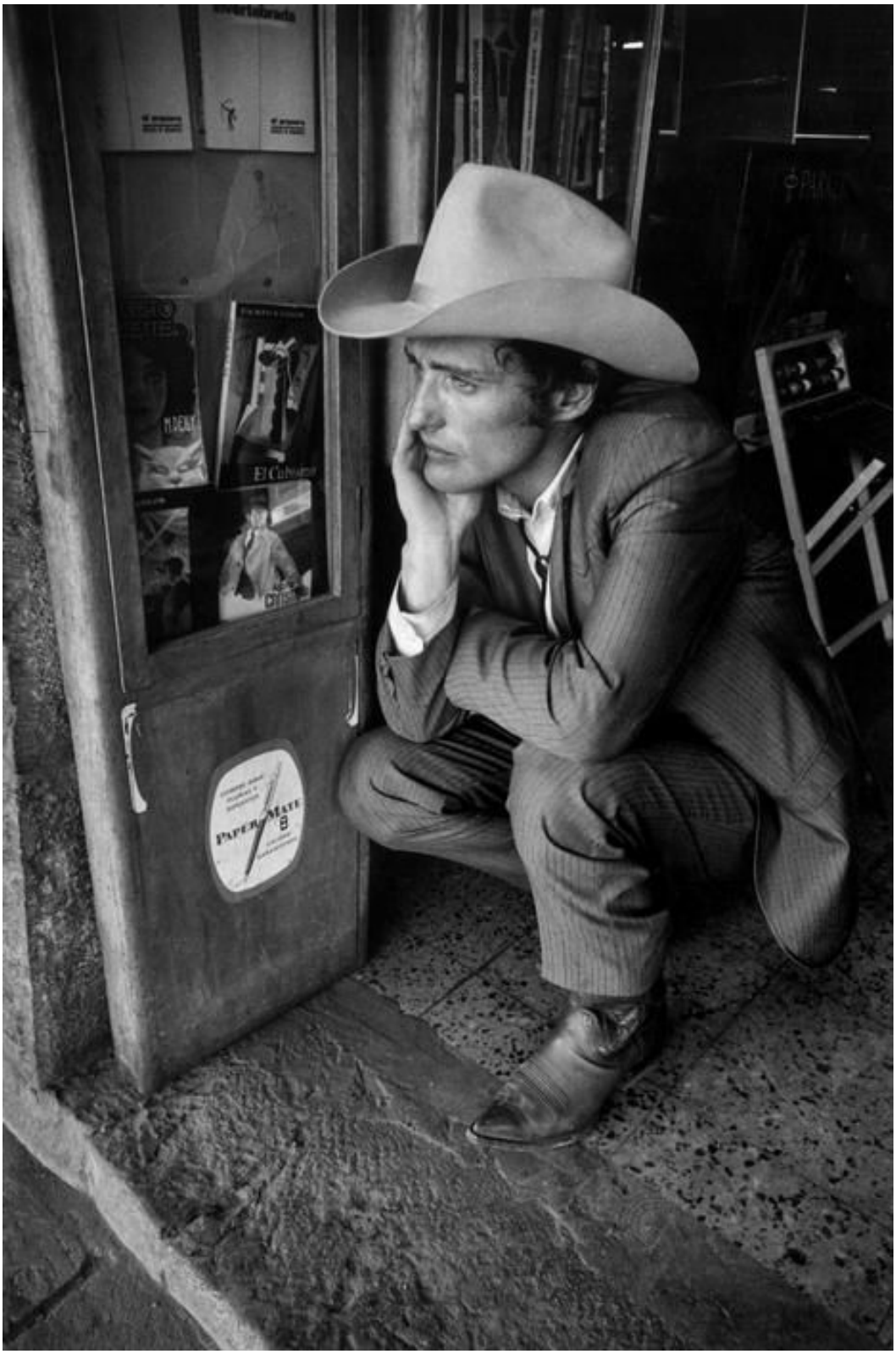


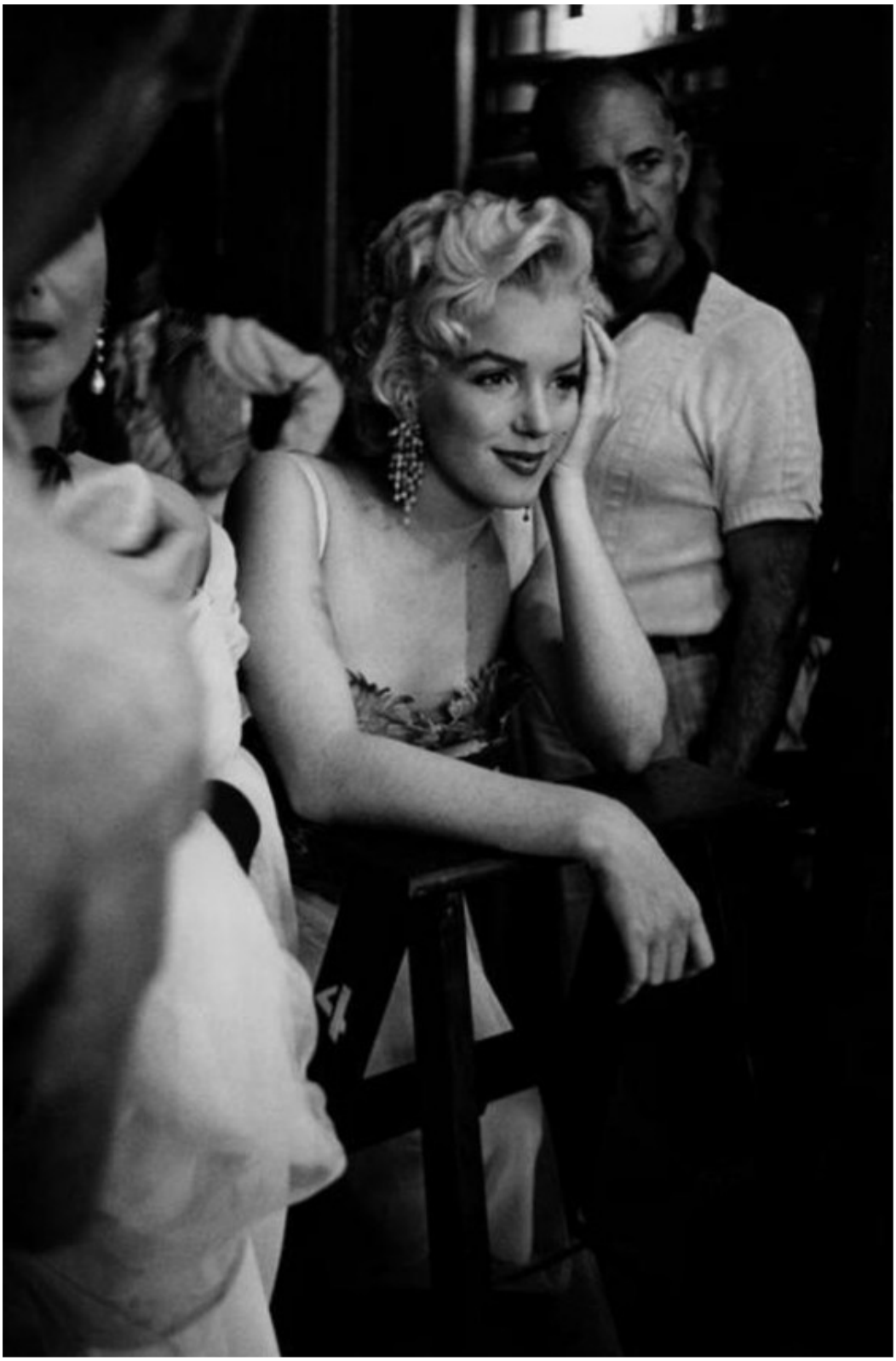

**Kishin Shinoyama 64-ils**

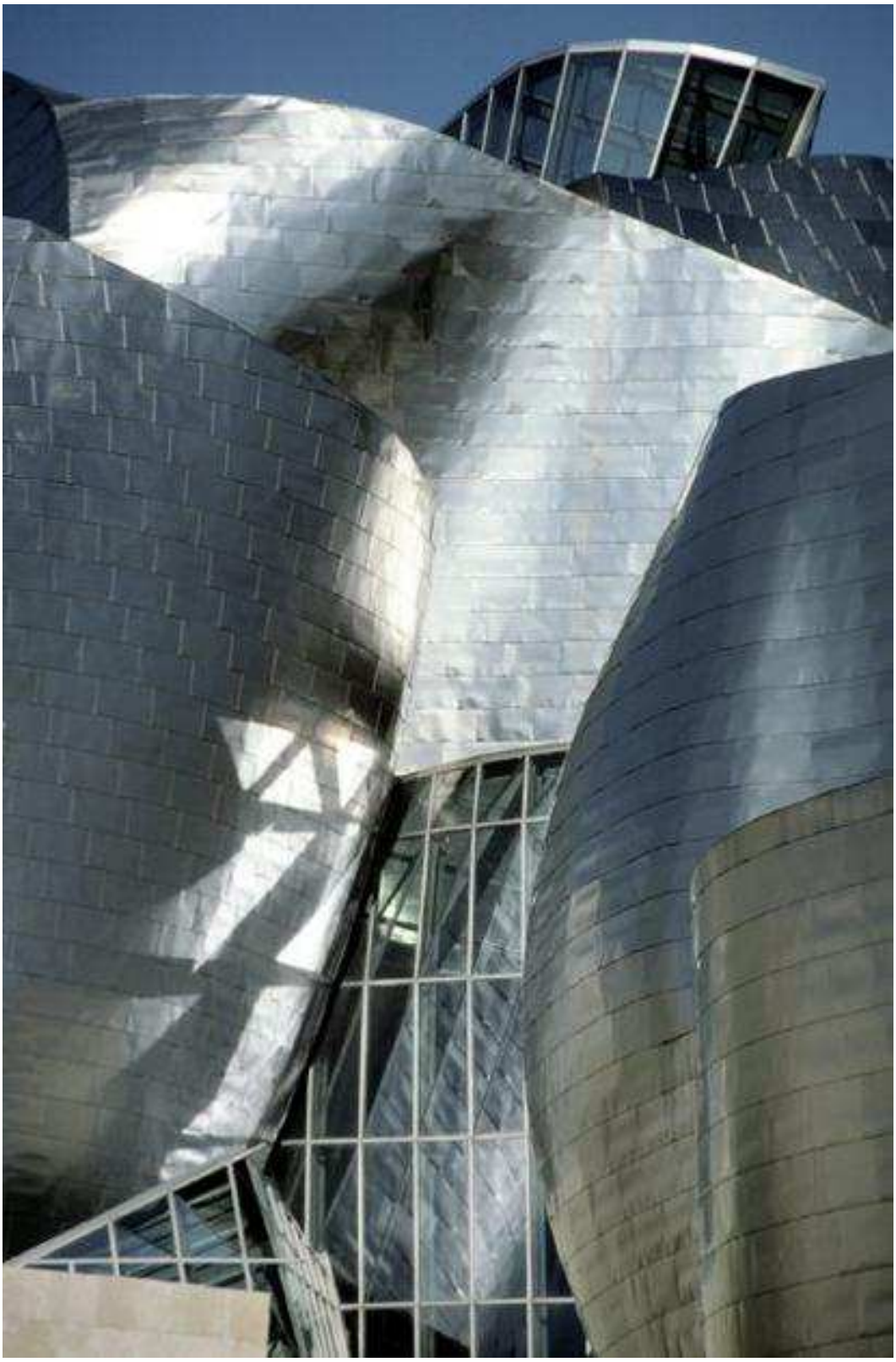
https://es.scribd.com/doc/243256528/msv-271-Visiones-de-lo-Relativo-pdf

# Dennis Stock

20,000 LEAGUES
UNDER THE SEA
CINEMASCOPE
Admiral
TELEVISION
APPLIANCES
NO
PARKING

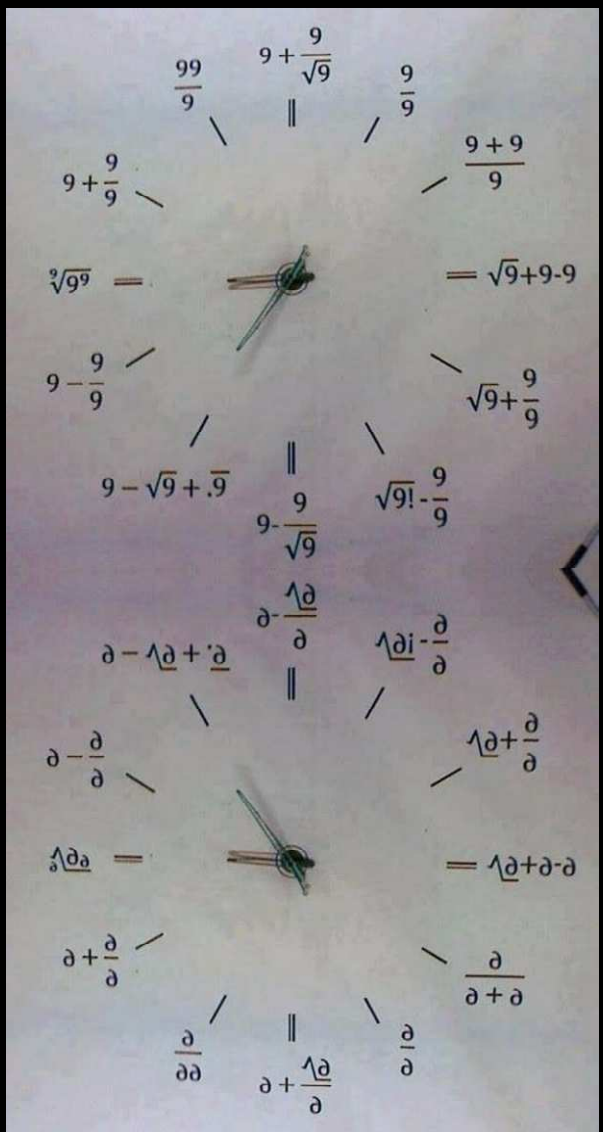

PAPER MATE





# el tiempo y los números

# sinfonía visual 488



**Dennis Stock 50-ils**

https://es.scribd.com/doc/290547101/msv-488-El-Tiempo-y-Los-Numeros

# Dimitris Triantafyllou

# metatemporalidad
# sinfonía visual 468

**Dimitris Triantafyllou 80-ils**

https://es.scribd.com/doc/283336153/msv-468-metatemporalidad

# Hellen van Meene

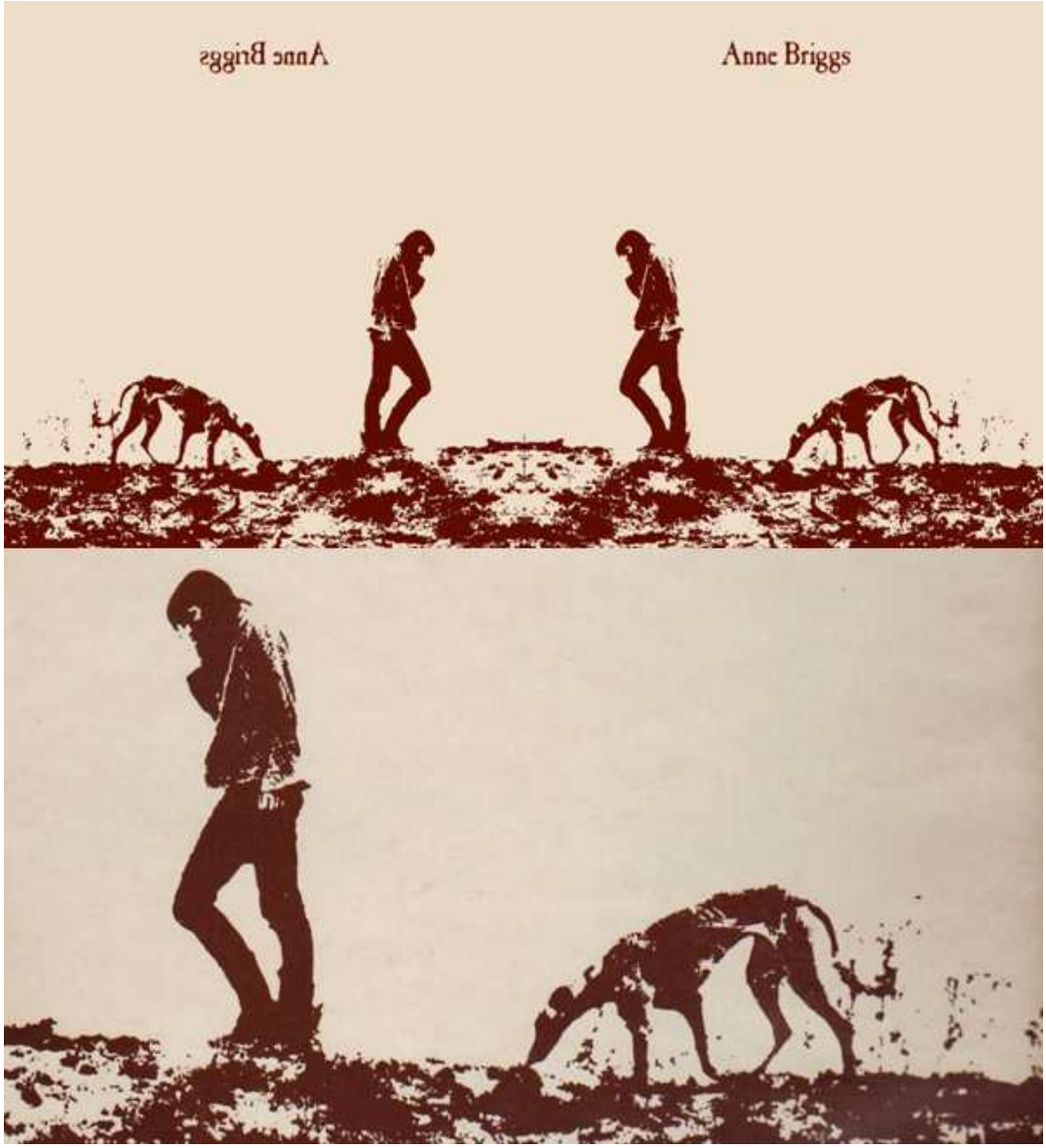
# Descalzos

## Sinfonía Visual 628

**Hellen van Meene 59-ils**

https://es.scribd.com/document/331431987/msv-628-Descalzos

# Anne Briggs




## Anne Briggs

https://www.youtube.com/watch?v=Dpgkx-OswJ8

| | msv-637 Tribu Quinta <mu57><26-12-16/1-1-17> | | |
|---|---|---|---|
| 1 | Junku Nishimura | DCXXXVII | 5 |
| 2 | Margo Ovcharenko | DCXXXVII | 5 |
| 3 | Werner Bischof | DCXXXVII | 5 |
| 4 | Annie Leibovitz | DCXXXVII | 5 |
| 5 | Yann Arthus Bertrand | DCXXXVII | 5 |
| 6 | Aneta Grzeszykowska | DCXXXVII | 5 |
| 7 | Seenivasan Kumaravel | DCXXXVII | 5 |
| 8 | Quentin Shih | DCXXXVII | 5 |
| 9 | Jim Campbell | DCXXXVII | 5 |
| 10 | Tamara Lichtenstein | DCXXXVII | 5 |
| 11 | Navid Baraty | DCXXXVII | 5 |
| 12 | Elliott Erwitt | DCXXXVII | 5 |
| 13 | Peter Lindbergh | DCXXXVII | 5 |
| 14 | Stuart Franklin | DCXXXVII | 5 |
| 15 | Steve McCurry | DCXXXVII | 5 |
| 16 | Sarah Moon | DCXXXVII | 5 |
| 17 | Kishin Shinoyama | DCXXXVII | 5 |
| 18 | Dennis Stock | DCXXXVII | 5 |
| 19 | Dimitris Triantafyllou | DCXXXVII | 5 |
| 20 | Hellen van Meene | DCXXXVII | 5 |
| | | | 100 |
| | Anne Briggs <1944/…> | | |
| | 1971 Anne Briggs | | |

# Tribu Primera

## Sinfonía Visual 633

| | | | |
|---|---|---|---|
| | $10_{Ne}$ | $18_{Ar}$ | |
| | $9_{F}$ | $17_{Cl}$ | |
| | $8_{O}$ | $16_{S}$ | |
| | $7_{N}$ | $15_{P}$ | |
| | $6_{C}$ | $14_{Si}$ | |
| | $5_{B}$ | $13_{Al}$ | |
| $2_{He}$ | $4_{Be}$ | $12_{Mg}$ | $20_{Ca}$ |
| $1_{H}$ | $3_{Li}$ | $11_{Na}$ | $19_{K}$ |

https://es.scribd.com/document/332552770/msv-633-Tribu-Primera

# Tribu Segunda

## Sinfonía Visual 634

| | | | | |
|---|---|---|---|---|
| | | $30_{Zn}$ | | |
| | | $29_{Cu}$ | | |
| | | $28_{Ni}$ | | |
| | | $27_{Co}$ | | |
| | | $26_{Fe}$ | | |
| | | $25_{Mn}$ | | |
| | | $24_{Cr}$ | | |
| | | $23_{V}$ | | |
| | | $22_{Ti}$ | $40_{Zr}$ | |
| | | $21_{Sc}$ | $39_{Y}$ | |
| | $10_{Ne}$ | $18_{Ar}$ | $36_{Kr}$ | |
| | $9_{F}$ | $17_{Cl}$ | $35_{Br}$ | |
| | $8_{O}$ | $16_{S}$ | $34_{Se}$ | |
| | $7_{N}$ | $15_{P}$ | $33_{As}$ | |
| | $6_{C}$ | $14_{Si}$ | $32_{Ge}$ | |
| | $5_{B}$ | $13_{Al}$ | $31_{Ga}$ | |
| $2_{He}$ | $4_{Be}$ | $12_{Mg}$ | $20_{Ca}$ | $38_{Sr}$ |
| $1_{H}$ | $3_{Li}$ | $11_{Na}$ | $19_{K}$ | $37_{Rb}$ |

https://es.scribd.com/document/333258301/msv-634-Tribu-Segunda

# Tribu Tercera

## Sinfonía Visual 635

| | | | | | |
|---|---|---|---|---|---|
| | | | $60_{Nd}$ | | |
| | | | $59_{Pr}$ | | |
| | | | $58_{Ce}$ | | |
| | | | $57_{La}$ | | |
| | | $30_{Zn}$ | $48_{Cd}$ | | |
| | | $29_{Cu}$ | $47_{Ag}$ | | |
| | | $28_{Ni}$ | $46_{Pd}$ | | |
| | | $27_{Co}$ | $45_{Rh}$ | | |
| | | $26_{Fe}$ | $44_{Ru}$ | | |
| | | $25_{Mn}$ | $43_{Tc}$ | | |
| | | $24_{Cr}$ | $42_{Mo}$ | | |
| | | $23_{V}$ | $41_{Nb}$ | | |
| | | $22_{Ti}$ | $40_{Zr}$ | | |
| | | $21_{Sc}$ | $39_{Y}$ | | |
| | $10_{Ne}$ | $18_{Ar}$ | $36_{Kr}$ | $54_{Xe}$ | |
| | $9_{F}$ | $17_{Cl}$ | $35_{Br}$ | $53_{I}$ | |
| | $8_{O}$ | $16_{S}$ | $34_{Se}$ | $52_{Te}$ | |
| | $7_{N}$ | $15_{P}$ | $33_{As}$ | $51_{Sb}$ | |
| | $6_{C}$ | $14_{Si}$ | $32_{Ge}$ | $50_{Sn}$ | |
| | $5_{B}$ | $13_{Al}$ | $31_{Ga}$ | $49_{In}$ | |
| $2_{He}$ | $4_{Be}$ | $12_{Mg}$ | $20_{Ca}$ | $38_{Sr}$ | $56_{Ba}$ |
| $1_{H}$ | $3_{Li}$ | $11_{Na}$ | $19_{K}$ | $37_{Rb}$ | $55_{Cs}$ |

https://es.scribd.com/document/333956538/msv-635-Tribu-Tercera

# Tribu Cuarta

## Sinfonía Visual 636

| | | | | | |
|---|---|---|---|---|---|
| | | | $70_{Yb}$ | | |
| | | | $69_{Tm}$ | | |
| | | | $68_{Er}$ | | |
| | | | $67_{Ho}$ | | |
| | | | $66_{Dy}$ | | |
| | | | $65_{Tb}$ | | |
| | | | $64_{Gd}$ | | |
| | | | $63_{Eu}$ | | |
| | | | $62_{Sm}$ | | |
| | | | $61_{Pm}$ | | |
| | | | $60_{Nd}$ | | |
| | | | $59_{Pr}$ | | |
| | | | $58_{Ce}$ | | |
| | | | $57_{La}$ | | |
| | | $30_{Zn}$ | $48_{Cd}$ | $80_{Hg}$ | |
| | | $29_{Cu}$ | $47_{Ag}$ | $79_{Au}$ | |
| | | $28_{Ni}$ | $46_{Pd}$ | $78_{Pt}$ | |
| | | $27_{Co}$ | $45_{Rh}$ | $77_{Ir}$ | |
| | | $26_{Fe}$ | $44_{Ru}$ | $76_{Os}$ | |
| | | $25_{Mn}$ | $43_{Tc}$ | $75_{Re}$ | |
| | | $24_{Cr}$ | $42_{Mo}$ | $74_{W}$ | |
| | | $23_{V}$ | $41_{Nb}$ | $73_{Ta}$ | |
| | | $22_{Ti}$ | $40_{Zr}$ | $72_{Hf}$ | |
| | | $21_{Sc}$ | $39_{Y}$ | $71_{Lu}$ | |
| | $10_{Ne}$ | $18_{Ar}$ | $36_{Kr}$ | $54_{Xe}$ | |
| | $9_{F}$ | $17_{Cl}$ | $35_{Br}$ | $53_{I}$ | |
| | $8_{O}$ | $16_{S}$ | $34_{Se}$ | $52_{Te}$ | |
| | $7_{N}$ | $15_{P}$ | $33_{As}$ | $51_{Sb}$ | |
| | $6_{C}$ | $14_{Si}$ | $32_{Ge}$ | $50_{Sn}$ | |
| | $5_{B}$ | $13_{Al}$ | $31_{Ga}$ | $49_{In}$ | |
| $2_{He}$ | $4_{Be}$ | $12_{Mg}$ | $20_{Ca}$ | $38_{Sr}$ | $56_{Ba}$ |
| $1_{H}$ | $3_{Li}$ | $11_{Na}$ | $19_{K}$ | $37_{Rb}$ | $55_{Cs}$ |

# Tribu Quinta

## Sinfonía Visual 637

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | $70_{Yb}$ | | | |
| | | | $69_{Tm}$ | | | |
| | | | $68_{Er}$ | $100_{Fm}$ | | |
| | | | $67_{Ho}$ | $99_{Es}$ | | |
| | | | $66_{Dy}$ | $98_{Cf}$ | | |
| | | | $65_{Tb}$ | $97_{Bk}$ | | |
| | | | $64_{Gd}$ | $96_{Cm}$ | | |
| | | | $63_{Eu}$ | $95_{Am}$ | | |
| | | | $62_{Sm}$ | $94_{Pu}$ | | |
| | | | $61_{Pm}$ | $93_{Np}$ | | |
| | | | $60_{Nd}$ | $92_{U}$ | | |
| | | | $59_{Pr}$ | $91_{Pa}$ | | |
| | | | $58_{Ce}$ | $90_{Th}$ | | |
| | | | $57_{La}$ | $89_{Ac}$ | | |
| | | $30_{Zn}$ | $48_{Cd}$ | $80_{Hg}$ | | |
| | | $29_{Cu}$ | $47_{Ag}$ | $79_{Au}$ | | |
| | | $28_{Ni}$ | $46_{Pd}$ | $78_{Pt}$ | | |
| | | $27_{Co}$ | $45_{Rh}$ | $77_{Ir}$ | | |
| | | $26_{Fe}$ | $44_{Ru}$ | $76_{Os}$ | | |
| | | $25_{Mn}$ | $43_{Tc}$ | $75_{Re}$ | | |
| | | $24_{Cr}$ | $42_{Mo}$ | $74_{W}$ | | |
| | | $23_{V}$ | $41_{Nb}$ | $73_{Ta}$ | | |
| | | $22_{Ti}$ | $40_{Zr}$ | $72_{Hf}$ | | |
| | | $21_{Sc}$ | $39_{Y}$ | $71_{Lu}$ | | |
| | $10_{Ne}$ | $18_{Ar}$ | $36_{Kr}$ | $54_{Xe}$ | $86_{Rn}$ | |
| | $9_{F}$ | $17_{Cl}$ | $35_{Br}$ | $53_{I}$ | $85_{At}$ | |
| | $8_{O}$ | $16_{S}$ | $34_{Se}$ | $52_{Te}$ | $84_{Po}$ | |
| | $7_{N}$ | $15_{P}$ | $33_{As}$ | $51_{Sb}$ | $83_{Bi}$ | |
| | $6_{C}$ | $14_{Si}$ | $32_{Ge}$ | $50_{Sn}$ | $82_{Pb}$ | |
| | $5_{B}$ | $13_{Al}$ | $31_{Ga}$ | $49_{In}$ | $81_{Tl}$ | |
| $2_{He}$ | $4_{Be}$ | $12_{Mg}$ | $20_{Ca}$ | $38_{Sr}$ | $56_{Ba}$ | $88_{Ra}$ |
| $1_{H}$ | $3_{Li}$ | $11_{Na}$ | $19_{K}$ | $37_{Rb}$ | $55_{Cs}$ | $87_{Fr}$ |

# Tribu Sexta

## Sinfonía Visual 638

| | | | | | | |
|---|---|---|---|---|---|---|
| | | | $70_{Yb}$ | $102_{No}$ | | |
| | | | $69_{Tm}$ | $101_{Md}$ | | |
| | | | $68_{Er}$ | $100_{Fm}$ | | |
| | | | $67_{Ho}$ | $99_{Es}$ | | |
| | | | $66_{Dy}$ | $98_{Cf}$ | | |
| | | | $65_{Tb}$ | $97_{Bk}$ | | |
| | | | $64_{Gd}$ | $96_{Cm}$ | | |
| | | | $63_{Eu}$ | $95_{Am}$ | | |
| | | | $62_{Sm}$ | $94_{Pu}$ | | |
| | | | $61_{Pm}$ | $93_{Np}$ | | |
| | | | $60_{Nd}$ | $92_{U}$ | | |
| | | | $59_{Pr}$ | $91_{Pa}$ | | |
| | | | $58_{Ce}$ | $90_{Th}$ | | |
| | | | $57_{La}$ | $89_{Ac}$ | | |
| | | $30_{Zn}$ | $48_{Cd}$ | $80_{Hg}$ | $112_{Cn}$ | |
| | | $29_{Cu}$ | $47_{Ag}$ | $79_{Au}$ | $111_{Rg}$ | |
| | | $28_{Ni}$ | $46_{Pd}$ | $78_{Pt}$ | $110_{Ds}$ | |
| | | $27_{Co}$ | $45_{Rh}$ | $77_{Ir}$ | $109_{Mt}$ | |
| | | $26_{Fe}$ | $44_{Ru}$ | $76_{Os}$ | $108_{Hs}$ | |
| | | $25_{Mn}$ | $43_{Tc}$ | $75_{Re}$ | $107_{Bh}$ | |
| | | $24_{Cr}$ | $42_{Mo}$ | $74_{W}$ | $106_{Sg}$ | |
| | | $23_{V}$ | $41_{Nb}$ | $73_{Ta}$ | $105_{Db}$ | |
| | | $22_{Ti}$ | $40_{Zr}$ | $72_{Hf}$ | $104_{Rf}$ | |
| | | $21_{Sc}$ | $39_{Y}$ | $71_{Lu}$ | $103_{Lr}$ | |
| | $10_{Ne}$ | $18_{Ar}$ | $36_{Kr}$ | $54_{Xe}$ | $86_{Rn}$ | $118_{Og}$ |
| | $9_{F}$ | $17_{Cl}$ | $35_{Br}$ | $53_{I}$ | $85_{At}$ | $117_{Ts}$ |
| | $8_{O}$ | $16_{S}$ | $34_{Se}$ | $52_{Te}$ | $84_{Po}$ | $116_{Lv}$ |
| | $7_{N}$ | $15_{P}$ | $33_{As}$ | $51_{Sb}$ | $83_{Bi}$ | $115_{Mc}$ |
| | $6_{C}$ | $14_{Si}$ | $32_{Ge}$ | $50_{Sn}$ | $82_{Pb}$ | $114_{Fl}$ |
| | $5_{B}$ | $13_{Al}$ | $31_{Ga}$ | $49_{In}$ | $81_{Tl}$ | $113_{Nh}$ |
| $2_{He}$ | $4_{Be}$ | $12_{Mg}$ | $20_{Ca}$ | $38_{Sr}$ | $56_{Ba}$ | $88_{Ra}$ | $120_{k\text{-}Ra}$ |
| $1_{H}$ | $3_{Li}$ | $11_{Na}$ | $19_{K}$ | $37_{Rb}$ | $55_{Cs}$ | $87_{Fr}$ | $119_{k\text{-}Fr}$ |

http://es.scribd.com/collections/4401446/Sinfonia-Visual
https://es.scribd.com/document/311793329/Torre-de-los-Musicos-356-1740
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